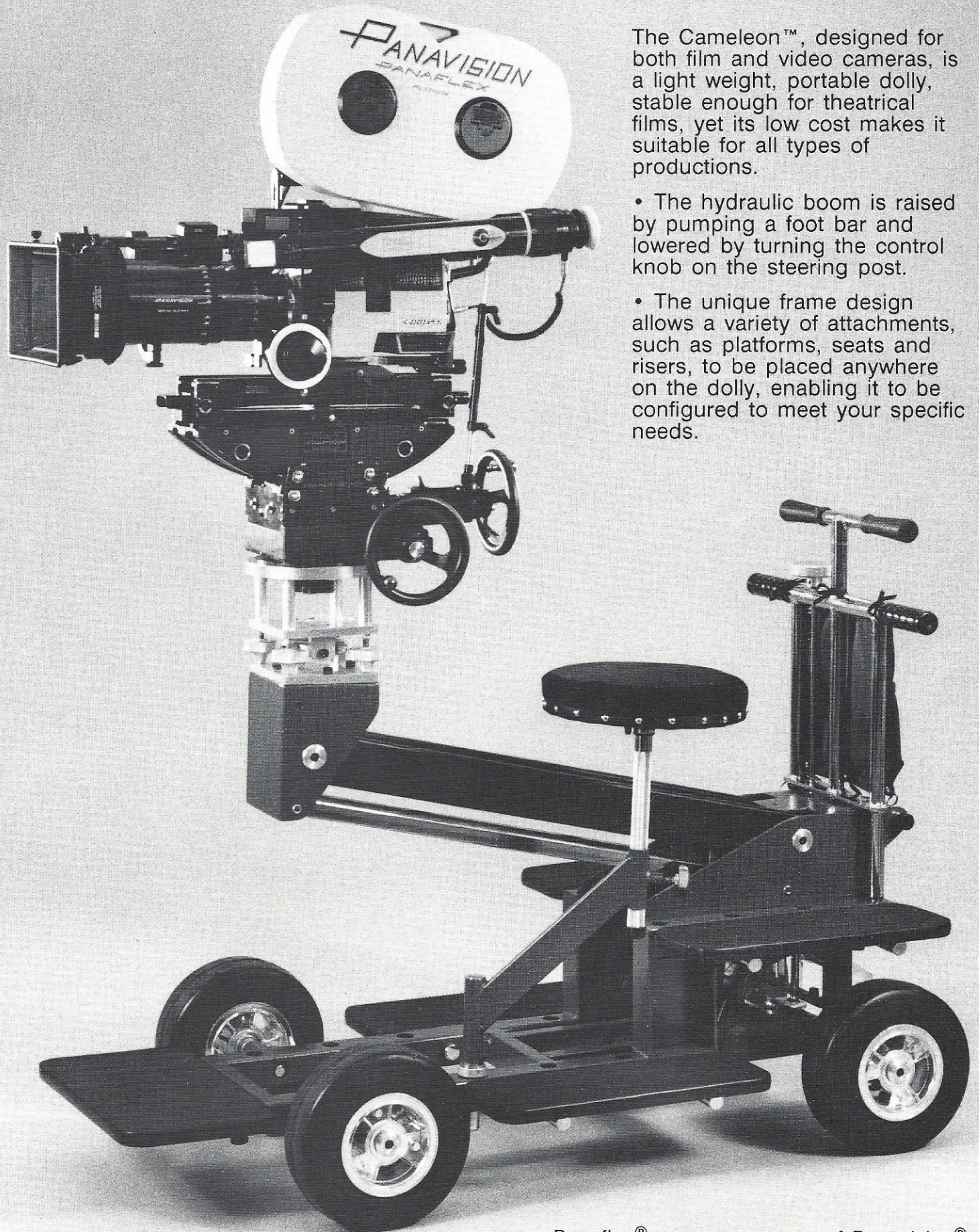


Premier
STUDIO EQUIPMENT™

Cameleon™ CAMERA DOLLY



The Cameleon™, designed for both film and video cameras, is a light weight, portable dolly, stable enough for theatrical films, yet its low cost makes it suitable for all types of productions.

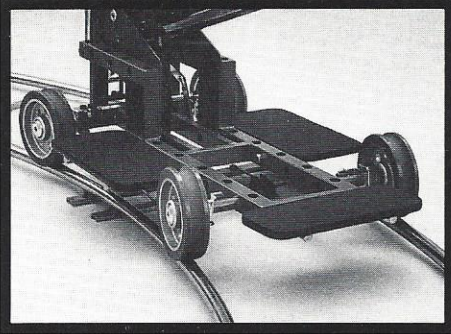
- The hydraulic boom is raised by pumping a foot bar and lowered by turning the control knob on the steering post.
- The unique frame design allows a variety of attachments, such as platforms, seats and risers, to be placed anywhere on the dolly, enabling it to be configured to meet your specific needs.

Made in U.S.A.

Panaflex® camera courtesy of Panavision®

The Cameleon™ changes to meet your needs!

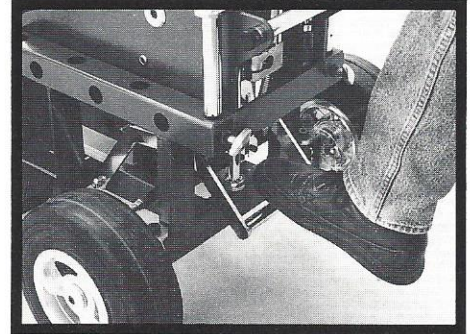
Using the *Track Wheels*, the Cameleon™ will run on straight and curved track.



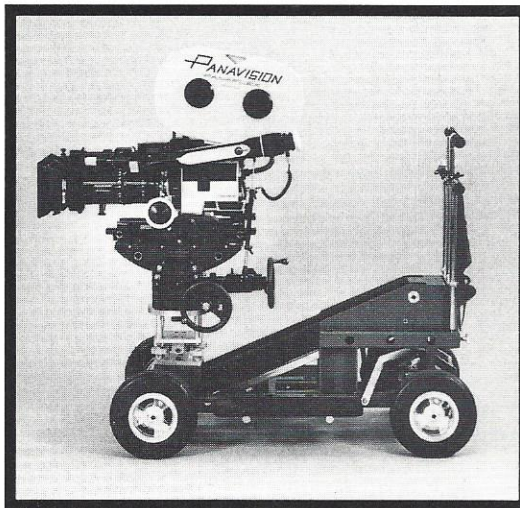
The *Video Monitor Stand* makes it easy and convenient for assistants to view scenes.



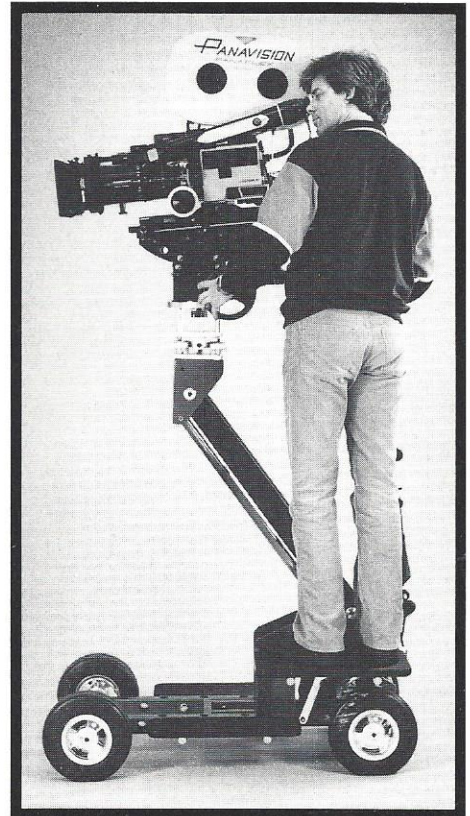
The boom is raised by pumping the foot bar at the rear of the dolly.



Using a combination of *Utility Risers*, *Platforms*, and *Camera Risers*, the Cameleon™ can be configured to meet your specific needs.



With the boom lowered, the camera lens goes to a low 28". The *Low Shot Attachment* will bring the camera 15" lower.



With the boom raised fully the camera lens reaches a height of 67". *Camera Risers* can be added for additional height.

- Specifications -

Length	45 in. (114 cm)
Width	26 in. (66 cm)
Front Deck Height	6 in. (15 cm)
Rear Deck Height	14 in. (50 cm)
Steering Post Height	38 in. (97 cm)
Dolly Height with Steering Post Removed	19.5 in. (50 cm)
Weight	175 lbs. (80 kg)
Vertical Boom Travel	39 in. (99 cm)
Maximum Boom Capacity	250 lbs. (114 kg)
Maximum Overall Dolly Capacity	700 lbs. (318 kg)

Construction Welded Steel
 Finish Hammertone Blue, Black, & Chrome

